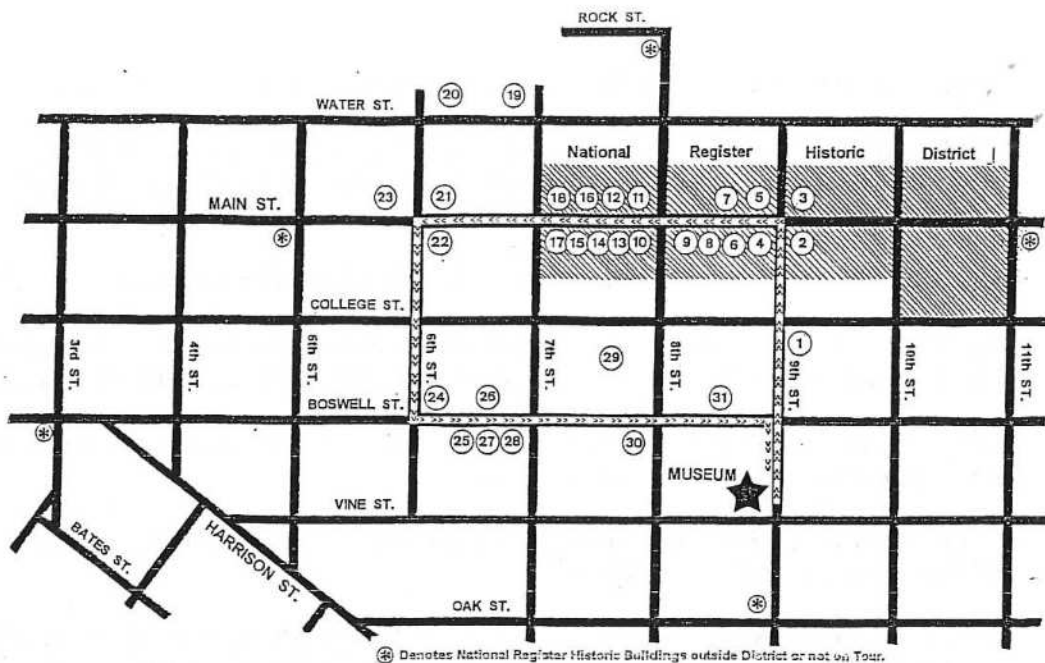


**A NATIONAL REGISTER  
WALKING TOUR**

Batesville has some three dozen homes and churches on the National Register of Historic Places—in the National Register District, shaded on the map, and as separate nominations. This tour presents a portion of them.



Map by Craig Ogilvie  
Guide by Terrell Tebbets

1. BARTLETT-KIRK HOUSE (910 E. College) Built ca. 1890 in Queen Anne style, featuring irregular massing, turned posts and balusters, shinglework on the second story, and an oriel window and balcony on the front facade. Listed on the National Register of Historic Places (NRHP).
2. FRIERSON HOUSE (910 E. Main) Built in the 19th Century but in 1913 taking its present form as an American Foursquare—a square, two-story house with a large porch and a hipped roof. It later gained its Colonial Revival details—a balustrade across the porch roof and dentil molding on the cornice. In Batesville's National Register District (NRD).
3. FERRILL HOUSE (919 E. Main) A Charles Thompson design built in 1901, featuring the irregular massing and "witch's hat" tower of the Queen Anne style but also porch pediments and columns from the Colonial Revival style. (NRD)
4. PLEASANT HILL (888 E. Main) An 1850s I-house, a symmetrical two-story house with one room on each side of a central hall/stairway on both floors. Like most I-houses, it has a rear ell, in this case a full two stories. Its Italianate features include a low-pitched roof and arched windows and doorway. Its two-story portico is unusual in Batesville. (NRD)
5. COOK-MORROW HOUSE (875 E. Main) Built in 1909, featuring Shingle-style touches on the third story, covered by siding, and native marble stonework. Old hitching posts and carriage blocks remain on the front and east sides. (NRD)
6. FONVILLE-JAMESON HOUSE (856 E. Main) American Foursquare built in 1915 with influences from the Colonial Revival and Arts and Crafts styles, featuring a striking tile roof with boxed gutters. (NRD)
7. J. B. FITZHUGH HOUSE (843 E. Main) Built in 1889 in the Queen Anne style (note the irregular massing and the tower on the west side). It was remodeled in the Colonial Revival style early in the 20th century. (NRD)
8. MOORE-McCALEB HOUSE (828 E. Main) A wing-and-gable Homestead style house ca. 1905. (NRD)
9. MAXFIELD-EVANS HOUSE (808 E. Main) An 1888 I-house with a later Colonial Revival porch and street windows (earlier windows survive on the east side). (NRD)
10. BREWER HOUSE (788 E. Main) 1850s I-house with windows from a remodeling in the early 20th Century. (NRD)
11. FITZHUGH-YEATMAN HOUSE (781 E. Main) American Foursquare with Colonial and Arts and Crafts influences, possibly by Charles Thompson, featuring a tile roof, elaborate dormer with Palladian window & balconet, & a cameo window just below. (NRD)
12. DUFFEY HOUSE (761 E. Main) American Foursquare taking its present form in a 1916 rebuilding. (NRD)

13. WADDY MOORE HOUSE (766 E. Main) 1910 American Foursquare, recently restored. (NRD)
14. ALEXANDER HOUSE (748 E. Main) 1888 I-house built by Gov. Elisha Baxter for his daughter on her marriage. Its bay window and shingle trim suggest Queen Anne influence. The paired Ionic columns on the porch are unusual. The bungalow-style roof is not original. (NRD)
15. I. N. BARNETT HOUSE (728 E. Main) A wing-and-gable Homestead style house from the 1890s. (NRD)
16. STOKES HOUSE (737 E. Main) 1880s Homestead, with an elaborate 2-story Queen Anne bay on the front gable. Colonial Revival features, such as the porch's balustrade and Tuscan columns, were apparently added after a 1900 fire. (NRD)
17. BALL HOUSE (701 E. Main) 1870s Italianate I-house. Its heavily molded arched windows are notable. Original sandstone pavers remain along the west side. (NRD)
18. BEVENS-DORR HOUSE (715 E. Main) 1890s, featuring Queen Anne massing and shinglework in the west gable, as well as a later Colonial Revival porch. (NRD)
19. WYCOUGH-JONES HOUSE (683 Water) Built in the 1870s with the symmetry of the I-house but with decorative details from the Queen Anne style, including gingerbread trim, varying window shapes and stained glass, and 2-story bays. (NRHP)
20. GLENN HOUSE (623 Water) Built before the Civil War, taking its present form as an Italianate I-house when converted to a home in the 1870s. It features a bracketed cornice and the two-story bay on the west side. (NRHP)
21. FIRST UNITED METHODIST CHURCH (615 E. Main) Built in 1913 in the Classical Revival style, now including later sympathetic additions. An original dome has been removed.
22. FIRST BAPTIST CHURCH (610 E. Main) Built in 1925 in the Gothic Revival style featuring rusticated sandstone.
23. GARROTT HOUSE (561 E. Main) Batesville's oldest surviving structure. Dating from 1842, its symmetry and its classical porch suggest the Greek Revival style of the 1840s, while its sawn "gingerbread" bargeboards come from the Gothic Revival style also popular in that decade. Batesville's first structure on the National Register of Historic Places.
24. NEILL-MARABLE HOUSE (611 E. Boswell) American Foursquare from 1908, featuring a beltcourse between the first and second stories, paired Tuscan columns on the porch, and exposed and shaped rafter ends.
25. WHITE-SCHMIDT HOUSE (626 E. Boswell) 1938 Romantic Revival English cottage, sandstone facade in the Ozark giraffe style.
- 26 & 27. HANDFORD-SCHOOLER and HANDFORD-TERRY HOUSES (659 & 658 E. Boswell) Built as mirror images of each other in 1888, full expressions of the Queen Anne style, with irregular massing, mixture of clapboard and shingle siding, turned and sawn posts and balusters, and a rich use of color. #658 has been featured in *America's Painted Ladies*. (NRHP)
28. DICKINSON HOUSE (672 E. Boswell) 1879 Gothic Revival, with a steeply pitched roof, pointed arches, sawn porch trim, and shaped chimney ends. (NRHP)
29. MORROW HALL Built in 1872, 1<sup>st</sup> building of Arkansas (Lyon) College. An academic version of the I-house with arched and hooded windows in Italianate style. Acquired by the 1st Presbyterian Church after the college moved east. (NRHP)
30. CHARLES FERRILL HOUSE (780 E. Boswell) 1920, Batesville's only 2-story Arts & Crafts house, with clipped gables, bungalow windows, exposed rafter ends & wide eaves, and a porch with heavy limestone pillars & a sunburst in the gable.
31. JOHN QUINCY WOLF HOUSE (845 E. Boswell) Built in 1890 by Wolf, author of *Life in the Leatherwoods*, as a Queen Anne, gaining its Colonial Revival portico and roof in the 1960s. Also the home of Wolf's son, folklorist J. Q. Wolf, Jr.

See other National Register properties--the east end of the Historic District, the Gov. Baxter house at 253 No. 8th, the Bethel AME Church at 9th & Oak, and three Charles Thompson buildings--St. Paul's Episcopal Church at 5th & Main, the Mitchell House at 1138 E. Main, and the Adler House at 292 E. Boswell--all marked on your Walking Tour Map.